



Permit #F00148772

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148772

Type of Permit: FILMING

Release Date: 02/26/2019

Production Company NATIVE CONTENT

Producer Chris Ruiz

Insured Company Name NATIVE CONTENT

Director Stewart Hendler

Contact Phone No. 1 323-464-6300

1st AD Chris Foote

Contact Phone No. 2

Fax

Production Manager Nicole Ebeo

Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038

FilmL.A. Coordinator Cody Penwell

Production Title HONDA MY19AWD

Location Manager Russ Thomas

Type of Production Commercial - Standard

Primary Phone Mobile - 818-437-2560
Secondary Phone

Location Assistant N/a N/a

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge \$213.00

Total Permit Fee \$2,085.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$360.00

LA COUNTY ROAD APPLICATION FEE \$163.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA COUNTY ROAD ENCROACHMENT PERMIT \$297.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number F00148772
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title HONDA MY19AWD

Location Manager Russ Thomas
Primary Phone Mobile - 818-437-2560
Secondary Phone

Location Address 3567 San Pasqual St, Los Angeles Unincorporated County, CA, 91107

Location Type Private Residence

Film Dates 2/27/2019 - 2/27/2019 06:00 - 13:30 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents F00148772-Agent_Letter.pdf
Chapman_Woods_October_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	Cast/Crew vehicles	60		Crew	60
	Cube Trucks	4		LA County FSA assigned	1
	Generator	1			



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Summary Information**Location****Location 1 of 4****Page 2 of 2**

Permit Number	F00148772	Location Manager	Russ Thomas
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 818-437-2560
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	HONDA MY19AWD		
	Motor Homes	2	Sheriff/CHP 1
	Vans	3	
Filming Activities	Exterior Dialogue; Picture car and talent in driveway, front yard; Equipment to include tecno crane camera/dolly track; Camera/equipment on sidewalk, parking lane;		
Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County
Thomas Guide	Page: 566	Grid: G5	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN Anthony Moran PARK (PO1)		
Coordinator Note	*County crews are scheduled to continue work tomorrow at both corners. At least 100' on each side of the corner will be restricted to County maintenance only.		
Coordinator Note	LA COUNTY FIRE DEPT. #19-0506-5: FIRE SAFETY ADVISER REQUIRED.		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	1150 W Colorado Blvd, Arcadia, CA, 91007
Posting "No Parking" signs	N/S SAN PASQUAL ST., HALSTEAD ST. - LOTUS AVE. E/S HALSTEAD ST., SAN PASQUAL ST. - YORKSHIRE RD W/S LOTUS AVE., SAN PASQUAL ST. - YORKSHIRE RD		
Approximate Footage	County Parking	Log Number	
Date(s)	2/27/2019 to 2/27/2019	Time(s)	06:00 to 13:30

**Summary Information****Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00148772	Location Manager	Russ Thomas
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 818-437-2560
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	HONDA MY19AWD		

Location Address 112 E 22nd St, San Pedro, CA 90731**Location Type** Warehouse**Prep Dates** 2/27/2019 - 2/27/2019 06:00 - 13:00 1 day**Film Dates** 2/27/2019 - 2/27/2019 13:00 - 18:00 1 day**Strike Dates** 2/27/2019 - 2/27/2019 18:00 - 20:00**Open or Closed to the Public** Closed

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All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	1
	Cast/Crew vehicles	60		Crew	60
	Cube Trucks	4		Extras	5
	Generator	1		Spot Check	1
	Motor Homes	2			
	Vans	3			

Filming Activities Exterior Dialogue; Picture car in parking lot; Equipment to include tecnho crane

**Summary Information****Location****Location 2 of 4****Page 2 of 2****Permit Number** F00148772**Location Manager** Russ Thomas**Production Company** NATIVE CONTENT**Primary Phone** Mobile - 818-437-2560**Insured Company** NATIVE CONTENT**Secondary Phone****Production Title** HONDA MY19AWD

camera/dolly track in parking lot; Dressing exterior of 112 E. 22nd St. as hardware store; Filming in parking lot between 110 & 112 E. 22nd St.;

Jurisdiction **Political:** Los Angeles City -
Council District 15**Police:** Los Angeles
Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 824**Grid:** C6**Approvals** LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENTCrystal Gonzalez
Richard Priest**Coordinator Note** Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police
310-732-3500.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Permit Number F00148772
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Insured Company NATIVE CONTENT
Production Title HONDA MY19AWD

Location Manager Russ Thomas
Primary Phone Mobile - 818-437-2560
Secondary Phone

Location Address 110 E 22nd St, San Pedro, CA 90731

Location Type Business

Film Dates 2/27/2019 - 2/27/2019 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	1
	Cast/Crew vehicles	60		Crew	60
	Cube Trucks	4		Extras	5
	Generator	1		Spot Check	1
	Motor Homes	2			
	Vans	3			

Filming Activities Exterior Dialogue; Picture car in parking lot; Equipment to include tecnho crane camera/dolly track in parking lot; Dressing exterior of 112 E. 22nd St. as hardware store; Filming in parking lot between 110 & 112 E. 22nd St.;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles

Fire: Los Angeles City

**Summary Information****Location****Location 3 of 4****Page 2 of 2****Permit Number** F00148772**Location Manager** Russ Thomas**Production Company** NATIVE CONTENT

Primary Phone Mobile - 818-437-2560

Insured Company NATIVE CONTENT

Secondary Phone

Production Title HONDA MY19AWD

Council District 15

Police Department

Thomas Guide Page: 824**Grid:** D7**Approvals** LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENTCrystal Gonzalez
Richard Priest**Coordinator Note** Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police
310-732-3500.**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	HONDA MY19AWD		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 2/28/2019 - 2/28/2019 00:00 - 06:00 1 day

Film Dates 2/28/2019 - 2/28/2019 06:00 - 11:00 1 day

Strike Dates 2/28/2019 - 2/28/2019 11:00 - 17:00

Open or Closed to the Public Closed

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	1
	5 or 10 ton trucks	3		Crew	60
	Cast/Crew vehicles	60		Extras	10
	Cube Trucks	4		LA County FSA assigned	1
	Generator	1			
	Motor Homes	2			
	Vans	3			

Filming Activities Exterior Dialogue; Filming exterior street cafe scene in business district; Picture car; Techno crane camera/dolly track;



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Primary Phone Mobile - 818-437-2560

Secondary Phone

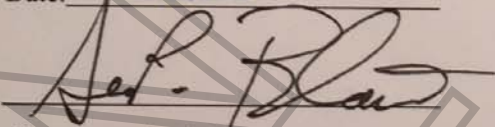
Jurisdiction Political: Los Angeles County -
Supervisor District 5**Police:** Los
Angeles County
Sheriff**Fire:** Los Angeles County
Fire Department**Thomas Guide Page:** 4641**Grid:** G1**Location Notes** ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD
USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST.
PLEASE CONTACT PRODUCTION PLANNING.**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers**Coordinator Note** LA COUNTY FIRE DEPT. #19-0506-5:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED.**Parking Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Native Content ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: Feb 25, 2019



Representative's Signature

Sean Blair

Representative's Name (Please Print)

Head of Production / EP

Representative's Title (Please Print)

Native Content

Name of Principal (i.e. company name)
(Please Print)

1050 N. Orange Drive, Suite A

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323.464.6300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

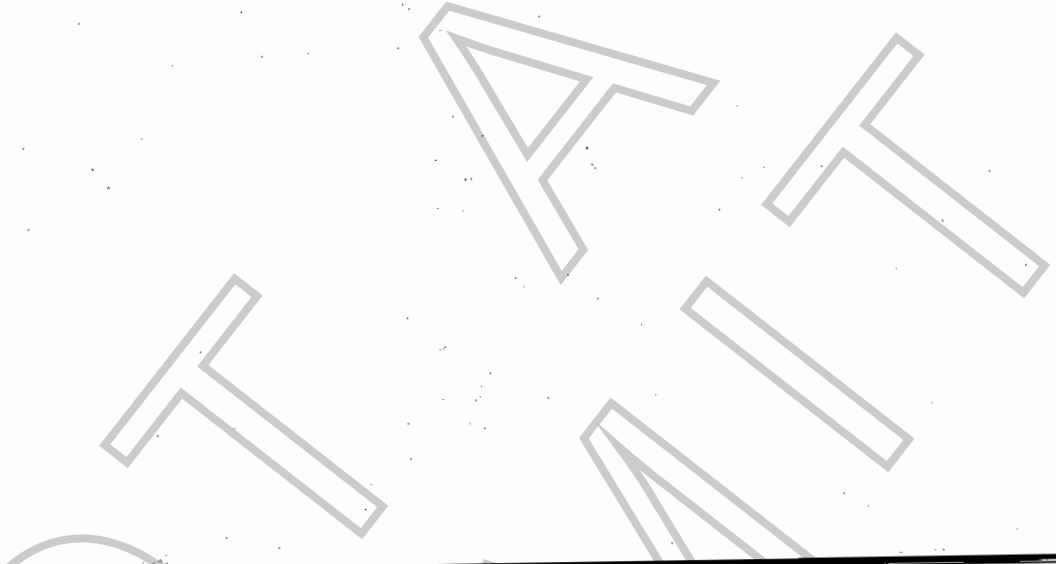
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
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7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
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7/21/2006

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